

O. H. ALBRECHT'S

STUDIO

SELECTIONS

FOR THE

Banjo GUITAR AND Mandolin

BANJO.

MARCH U.S. MILITARY. Solo 25 Duet 35
 NOXALL SCHOTTISCHE. 25
 BIRTHDAY MAZURKA. 25
 SPORTY COON DANCE. 25
 SWEETHEART WALTZ. 25
 DORIAN POLKA. 25
 TO THE FRONT GALOP. 25
 LA PREMIER SCHOTTISCHE. 25
 COMMANDERY MARCH. 25
 RIVERSIDE WALTZ. Two Banjos 25
 IMPERIAL MARCH Banjo Quett. 25

MANDOLIN.

U.S. MILITARY. MANDOLIN & GUITAR. 30
 LA VIDELETTE 2 MANDOLINS & GUITAR. 50
 PAOLI POLKA 1 25
 PICANNINIE DANCE 2 35
 AMERICAN BEAUTY WALTZ 35
 TOPICUS MARCH 2 35
 SWEETEST THOUGHTS 35
 DARKIES JUBILEE 2 35
 ECHOES OF HARMONY 25
 LA REINA WALTZ. 2 MAND. & GUITAR. 35

GUITAR.

WALTZ, DAY DREAMS. DUET. 20
 ALICE WHERE ART THOU SOLO } 25
 LEGENDE SOLO }
 OLD FOLKS AT HOME 20
 GARDEN CITY SCHOTTISCHE 25
 WELCOME HOME SCHOTTISCHE 20
 GUITARIST'S DREAM MAZURKA
 GUITAR SOLO. 25
 HOME SWEET HOME 20

PHILADELPHIA, PA.

O. H. ALBRECHT, PUBLISHER.

Dedicated to Imperial Banjo and Guitar Club of Phila.

IMPERIAL MARCH.

Banjo Duett.

By OTTO H. ALBRECHT.

Author of Ideal Schottische. Very Fine.

Bass to B. INTRODUCTION.

1st. Banjo. *Bass to A. ff*

2d. Banjo.

Tempo di March.

Har. 12th.

Har. 7th.

mf

Har. 7th.

Har. 12th.

f

1 2

Play this strain in the 7th Position entirely.

p

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IMPERIAL MARCH. { Banjo and Guitar, 35 Cents.
Banjo and Piano, 50 Cents.

3

ff on repeat.

FINE.

4th. & 2d. String. 1st. & 3d. String.

mf

D.C. al Fine then Trio.

f

TRIO.

ff

p

f

D.C. al Fine.

Imperial March.